

Florence Babatunde

SAG-AFTRA Eligible

florencebabatunde.com • (540) 435-6526 • f.babatunde14@gmail.com

Mezzo-Soprano | 5'8" | Black Hair | Brown Eyes

THEATRE:

She Persisted, The Musical	Ruby Bridges/Bailey	Virginia Repertory Theatre/Desirée Dabney
Love Like Tuesday Workshops	Deviser/Performer	Faction of Fools/Francesca Chilcote & Kathryn Zoerb
Once Upon a Zoom	Amira	Arts on the Horizon/Temidayo Amay & Anderson Wells
Andrew Schneider & Co.'s AFTER	HYPERCUT Cast	Univ. of MD Visiting Artist Series/Alicia Ohs & Peter Mustante
Under(world)	Death Soul (Mover)	TBD Immersive/Dir. Strother Gaines, Chor. LaMae Caparas
African Roots/Latino Soul	Lead	Smithsonian's Discovery Theater/Roberta Gasbarre
Cuentos Muy Mágicos	Lead	Smithsonian's Discovery Theater/Roberta Gasbarre
Forum Theatre Workshop	Deviser/Performer	JMU Studio Theatre/Julian Boal
Revolt. She Said. Revolt Again.	Lead	JMU Studio Theatre/Katherine Ciszek

FILM:

Lou's Song	Lead	VCUarts Cinema/dir. Hanna Kivlighan
Dancing Girls	Lead	LiNK Films/dir. Nthanze Kariuki
Wonder Woman 1984	Featured Recurring Background	Warner Bros./dir. Patty Jenkins

TV: *COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST*

True Conviction (Ep. 202)	Lead	Investigation Discovery/Cat Demaree
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INDUSTRIALS:

WMATA Anti-Harassment	Principal	White64/Barrie Creative
International Spy Museum	Principal/Hand Model	Gallagher & Associates

TRAINING:

Scene Study: Ben Lambert, JP Scheidler, Julio Agustin, Kate Arecchi, Robert Bowen Smith, Dennis Beck, HVPAL

Voice: Julio Agustin, Kate Arecchi Heightened Language: Kathleen Akerley African Storytelling: Besi Brilliant Muhonja

Physical Theater and Movement: Faction of Fools, Synetic Theater Company, Arts on the Horizon, Federica Cellini

Theatre of the Oppressed: Julian Boal, Kelly Howe Zombie School: *The Walking Dead*

TYA: Smithsonian's Associates' Discovery Theater's Creative Tools For Teaching Team & Arts on the Horizon

DANCE MASTERCLASSES

Christopher K. Morgan, Jim Cooney, Suzanne Miller-Corso, Ryan Corriston, Stefan Sittig, Derek Brown, Step Afrika!

SPECIAL SKILLS:

Music Viola – 15+ yrs, Acoustic Guitar – 11 yrs, Bass Guitar – 7 yrs; Violin/Fiddle (*if requested kindly*), Ukulele

Dance Hip-Hop – 10 yrs, Modern – 5 yrs, Contemporary – 4 yrs, Jazz – 3 yrs, Int. Tap, Basic Ballet

Language Spanish, Yoruba (Conversational), French/Italian (Adv. Beg.) and American Sign Language (Adv.)

Tech & Assorted Charge Scenic Artist, House Manager (5 yrs.), Experience working with Children, Teaching Artist, Puppetry, Mime, Volleyball, Contact Improv, African Storyteller, Devised Theatre, Valid US Passport, Driver's License, Dual Citizenship, LOCAL HIRE: DC, LA, NYC, ATL, CHI, BOS & RVA