

Florence Babatunde

SAG-AFTRA Eligible

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Mezzo-Soprano | 5'7" | Black Hair | Brown Eyes

FILM:

The Date	Lead	Hola Chingu Entertainment/dir. Jessica Bae
Lou's Song	Lead	VCUarts Cinema/dir. Hanna Kivlighan
Dancing Girls	Lead	LiNK Films/dir. Nthanze Kariuki
Modern America	Lead	Semi-wrong Prod./Simmie Terrell & Chris Gray Austin
Pungo – A Witch's Tale	Supporting	Eagle Films/dir. Phil Cook
Wonder Woman 1984	Featured Recurring Background	Warner Bros./dir. Patty Jenkins

TV: *COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST*

True Conviction (Ep. 202)	Lead	Investigation Discovery/Cat Demaree
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INDUSTRIALS:

International Spy Museum	Principal	Gallagher & Associates
Leidos	Principal	Jason Mullis
DGC International	Principal	TriVision
Inova Healthcare Fundraising	Principal	Mark Hoffman

THEATRE:

Once Upon a Zoom	Amira	Arts on the Horizon/Temídayo Amay & Anderson Wells
Andrew Schneider & Co.'s AFTER	HYPERCUT Cast	Univ. of MD Visiting Artist Series/Alicia Ohs & Peter Mustante
Under(world)	Death Soul (Mover)	TBD Immersive/Dir. Strother Gaines, Chor. LaMae Caparas
Forum Theatre Workshop	Deviser/Performer	JMU Studio Theatre/Julian Boal
Revolt. She Said. Revolt Again.	Lead	JMU Studio Theatre/Katherine Ciszek

TRAINING:

Scene Study: Ben Lambert, JP Scheidler, Julio Agustin, Kate Arecchi, Robert Bowen Smith, Dennis Beck

Voice: Julio Agustin, Kate Arecchi Heightened Language: Kathleen Akerley African Storytelling: Besi Brillian Muhonja

Physical Theater and Movement: Faction of Fools, Synetic Theater Company, Arts on the Horizon, Federica Cellini

Online On Camera Intensives/Masterclasses: Anthony Aibel, Gina Manfredi, Barry Kolker, Ross Silver, Mike Pointer

Theatre of the Oppressed: Julian Boal, Kelly Howe Zombie School: *The Walking Dead*

DANCE MASTERCLASSES

Christopher K. Morgan, Jim Cooney, Felipe Galganni, Suzanne Miller-Corso, Ryan Corrison, Stefan Sittig, Derek Brown, Step Afrika!

SPECIAL SKILLS:

Music Viola – 15 yrs, Acoustic Guitar – 9 yrs, Bass Guitar – 5 yrs; Violin/Fiddle (*if requested kindly*)

Dance Hip-Hop – 10 yrs, Modern – 5 yrs, Contemporary – 4 yrs, Jazz – 3 yrs, Int. Tap, Basic Ballet

Language Spanish, Yoruba (Conversational), French/Italian (Adv. Beg.) and American Sign Language (Int.)

Tech & Assorted Charge Scenic Artist, House Manager (5 yrs.), Experience working with Children, Teaching Artist, Puppetry, Mime, Volleyball, Contact Improv, African Storyteller, Devised Theatre, Valid US Passport, Driver's License, Dual Citizenship, LOCAL HIRE: DC, LA, NYC, ATL, CHI, BOS & LV